

SERENADE

FÜR
STREICHQUARTETT

VON
ADOLF BUSCH

OP. 14.

PARTITUR M 4 - n.
STIMMEN 9 - n.

AUFFÜHRUNGSRECHT VORBEHALTEN.
VERLAG UND EIGENTUM FÜR ALLE LÄNDER
VON

N. SIMROCK G.M.B.H.

BERLIN

LEIPZIG

LONDON W.
ALFRED LENGNICK & CO.
14, BERNERS STREET.



PARIS
MAX ESCHIG
13, RUE LAFFITTE.

SOLE AGENTS FOR THE UNITED STATES OF AMERICA:
T.B. HARMS COMPANY NEW YORK
COPYRIGHT 1918 BY N. SIMROCK G.M.B.H. BERLIN
COPYRIGHT FOR THE BRITISH EMPIRE BY A. LENGNICK & CO. LONDON
LITH. ANST. V. G. RUDOLPH & CO. LEIPZIG



2 Karl Wendling zugeeignet.

Aufführungsrecht vorbehalten.

Serenade G dur

für
Streichquartett.

Bratsche.

I.

Adolf Busch, Op. 14.

Allegro moderato, ma con spirito.

p

sempre p

dim.

A

ppp *f* *sempre stacc.* *meno f* *f marc.*

cresc. *ff*

pizz. *arco*

sfz *f*

B

fff *sfz*

dim. *pp sotto voce*

poco *pp*

Bratsche.

3

pp

C pizz. 2 arco

poco marc. *mf* tempo tranquillo

f *mf* cresc. *f*

D *p* *pp* *p*

mf marcato

cresc. *f* marc. *più f* *ff* marcatissimo

f *mf* *sfz* sempre *f* *f*

E agitato *poco f* *mf*

f *mf* *tr*

F pizz. arco *f* *ff* marc. dim. *mf* *p* *mf*

cresc. *f* *più f* *ffz* sempre *f* cresc.

V *ff* *G. P.*

sempre cresc. *ff*

schnell wenden!

Bratsche.

G

p *sempre stacc.*

H

ppp *f*

f marc.

tr *ff*

sfz *sfz* *sfz* *sempre f* *p*

mf *f* *più f*

I

f ben legato *dim.*

pp dolce espr. *ppp* *sempre pp*

K

Bratsche.

5

pp

tranne

arco

sempre f

pizz.

ff

M

p

mp

mf

sempre mf

N

ff

marc.

dim.

pp

pizz.

p

1

II.

Andante sostenuto.

mp *espr.* *ten.* *sempre cresc.* - - - *quasi ff*
A *semplice* *meno f* *dim.* *p*
mf *poco a poco stringendo* *tr* *cresc.* - - -
f espr. *f espr.* *B animato* *sempre f* *mf*
ff espr. *ffz* *fz* *quasi ff* *sfz* *mf*
mf *ffz* *dim.* - - -
poco rit. *(ten.)* *f* *dim.* *p* *p*

Bratsche.

7

C *cantabile*

mf *mf* *p* *p dolce*

poco rit. *a tempo (tranquillo)*

p dim. *pp dolcissimo*

D

p *p*

cresc. *f*

E

p *espr.*

pp sotto voce *pp* **F** *ppp dolcissimo*

mp

piu p *pp*

Bratsche.

III.

Allegro vivace.

f marc. *mf* *f*

ff *ff* *p*

f *f*

A *dim.* *p*

poco marc. *sempre dim.* *pp* **B**

sempre pp

sempre pp

mf *p* *mf*

C *cresc.* *f* *f marc.*

Bratsche.

9

The musical score is written for a Clarinet (Bratsche) in 3/4 time. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. Dynamics include *sfz*, *fz*, and *f*.
- Staff 2:** Starts with a bass clef. Dynamics include *fz*, *fz*, and *ff*. A fermata is marked with a 'D' above it.
- Staff 3:** Starts with a bass clef. Dynamics include *ff marc.*
- Staff 4:** Starts with a bass clef. Dynamics include *ff* and *5 rit.* (5 measures of ritardando).
- Staff 5:** Starts with a bass clef. Dynamics include *pp* and *in tempo (tranquillo)*. Measures are numbered 1 through 6.
- Staff 6:** Starts with a bass clef. Measures are numbered 7 through 15.
- Staff 7:** Starts with a bass clef. Dynamics include *cresc.*, *(mf)*, and *dim.*. Measures are numbered 16 through 24. A fermata is marked with an 'F' above measure 17.
- Staff 8:** Starts with a bass clef. Dynamics include *dim.* and *pp*. Measures are numbered 25 through 30, followed by measures 1, 2, and 3.
- Staff 9:** Starts with a bass clef. Measures are numbered 4 through 11.
- Staff 10:** Starts with a bass clef. Dynamics include *dim.* and *ppp*. Measures are numbered 12 through 11. The piece ends with a double bar line and a key signature change to two sharps (F# and C#).

Bratsche.

Tempo primo.

The musical score for Bratsche (Clarinet) is written in 2/4 time. It consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature of 2/4. The score includes various dynamics and articulations, such as *sempre pp*, *sempre stacc.*, *poco cresc.*, *sfz*, *ff subito*, *p*, *f*, *dim.*, *poco marc.*, *sempre dim.*, *pp*, *sempre pp*, *mf*, *p*, *mf*, *cresc.*, *f*, *f marc.*, *sfz*, *f*, *sfz*, *poco a poco stringendo al Fine marc.*, *ff*, *quasi Presto*, *sempre cresc.*, *ff*, *sfz*, and *sfz*. The score also includes several slurs and accents. The first staff is marked *sempre pp* and *sempre stacc.*. The second staff is marked *sfz*, *ff subito*, *p*, and *f*. The third staff is marked *f* and *dim.*. The fourth staff is marked *p*, *sempre dim.*, and *pp*. The fifth staff is marked *sempre pp*. The sixth staff is marked *mf*, *p*, *mf*, and *cresc.*. The seventh staff is marked *f* and *f marc.*. The eighth staff is marked *sfz*, *f*, and *sfz*. The ninth staff is marked *sfz*, *ff*, *quasi Presto*, and *mf*. The tenth staff is marked *sempre cresc.*, *ff*, and *sfz*. The score concludes with a final *sfz* marking.

Bratsche.

11

IV.

Thema (Allegretto) con variazioni.

p

A

B Un poco animato.

C

mf *f* *meno f espr.* *dim.* *p* *pp*

Bratsche.

D Più moderato.



Bratsche.

G Molto tranquillo.

espressivo *pp*
poco
cresc. quasi Adagio
rit.
ff *molto espr.* *pp* *molto* *ppp*

H Presto.

f *pizz.*

I arco

meno f *fz* *p*
fp *p cresc.*

K Allegro con brio.

ff *ff* *marc*

Allegretto
20L
Viol. II.

Viol. II.

cantabile

mf espr.

f

molto espr. dim. pp

M Andantino.

pp

mf

stringendo

N Agitato.

cresc. fz

molto dim.

molto espr. dim. molto

O Agitato.

ff

dim.

rit.

mp

Adagio.

p

espr.

Finale.
(Alla marcia) Moderato.

f

tr

tr

tr

tr

P

ff

f

pizz.

arco

Bratsche

15

trm

p agitato (string.)

Q

pp

G.P. (a tempo)

pp

cresc.

R

mf marc.

f

f marc.

S

mf

ff

meno f

sempre cresc.

f

più f

T

trm

ff

ff